

Preußens Gloria

"Prussia's Glory" (AM II, 240)

FOR CONCERT / WIND BAND

Composed by: Johann Gottfried Piefke

Arranged by: Cameron Layman

INSTRUMENTATION

Piccolo 1

Piccolo 2

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Contrabassoon

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clarinet

B \flat Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

B \flat Trumpet 4

Flugelhorn 1

Flugelhorn 2

B \flat Tenor Horn 1

B \flat Tenor Horn 2

B \flat Tenor Horn 3

Trombone 1

Trombone 2

Bass Trombone

C Euphonium

B \flat Baritone

Bass in C 1

Bass In C 2

Timpani

Glockenspiel (Bell Lyre)

Snare Drum

Bass Drum

Cymbals

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

Piccolo 1 *ff*

Piccolo 2 *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Contrabassoon *ff*

Clarinet in E♭ 1 *ff*

Clarinet in E♭ 2 *ff*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Clarinet in B♭ 3 *ff*

Alto Clarinet in E♭ *ff*

Bass Clarinet in B♭ *ff*

Soprano Saxophone *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Bass Saxophone *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Horn in F 3 *ff*

Horn in F 4 *ff*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trumpet in B♭ 3 *ff*

Trumpet in B♭ 4 *ff*

Flugelhorn 1 *ff*

Flugelhorn 2 *ff*

Tenor Horn in B♭ 1 *ff*

Tenor Horn in B♭ 2 *ff*

Tenor Horn in B♭ 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Baritone *ff*

Euphonium *ff*

Bass in C 1 *ff*

Bass in C 2 *ff*

Timpani *ff*

Bass Drum *ff*

Snare Drum *ff*

Cymbals *ff*

Glockenspiel *ff*

Tempo di Marcia $\text{♩} = 108$

11

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug. 1

Flug. 2

Tnr. Hn. 1

Tnr. Hn. 2

Tnr. Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass 1

Bass 2

Timp.

B. D.

S. D.

Cym.

Glock.

1.

2.

3.

22

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug. 1

Flug. 2

Tnr. Hn. 1

Tnr. Hn. 2

Tnr. Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass 1

Bass 2

Timp.

B. D.

S. D.

Cym.

Glock.

The image displays a page from a musical score, specifically measures 48 through 120. The score is written for a large orchestra, with parts for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Strings. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into two systems, with measures 48-120 shown. The instrumentation includes Picc. 1, Picc. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cbsn., Eb Cl., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Bass Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Flug. 1, Flug. 2, Tnr. Hn. 1, Tnr. Hn. 2, Tnr. Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Bass 1, Bass 2, Timp., B. D., S. D., Cym., and Glock.

Piccolo 1

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

The musical score for Piccolo 1 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score consists of eight staves of music, with measure numbers 7, 13, 18, 22, 29, 37, 46, and 52 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also accents (^) and breath marks (v) throughout the piece. The score includes repeat signs and first/second endings at measures 13-14 and 52-53. The piece concludes with a final double bar line at measure 53.

Piccolo 2

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

The musical score for Piccolo 2 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score consists of nine staves of music, with measure numbers 7, 13, 18, 22, 29, 37, 46, and 52 indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and accents. There are also repeat signs and first/second endings. The piece concludes with a final cadence on the ninth staff.

Flute 1

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

The musical score for Flute 1 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score consists of nine staves of music, with measure numbers 7, 13, 18, 22, 29, 37, 46, and 52 indicated at the beginning of their respective staves. The music features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It includes numerous slurs, accents, and breath marks. A repeat sign with first and second endings is present at measures 13-14 and 52-53. The score concludes with a double bar line at the end of the final staff.

Preußens Gloria

Flute 2

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

The musical score for Flute 2 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score consists of nine staves of music, with measure numbers 7, 13, 18, 22, 29, 37, 46, and 52 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also accents (^) and breath marks (v) throughout the piece. The score includes repeat signs and first/second endings at measures 13-14 and 52-53. The piece concludes with a final double bar line at measure 53.

Oboe 1

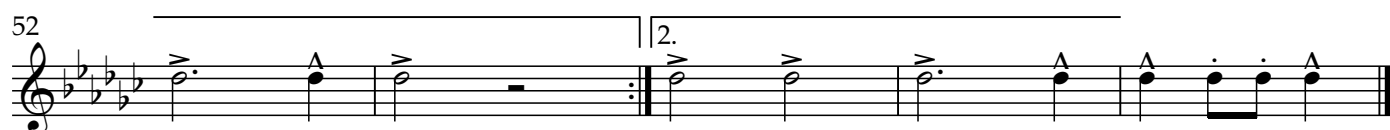
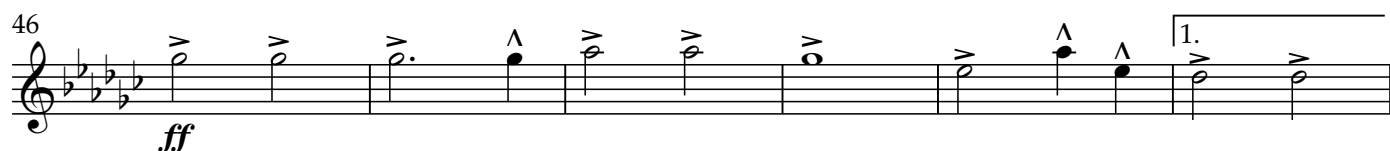
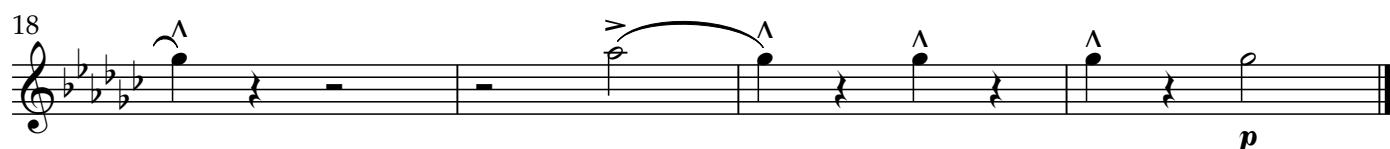
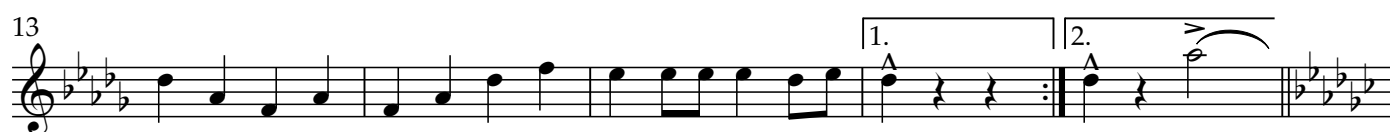
Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke

Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



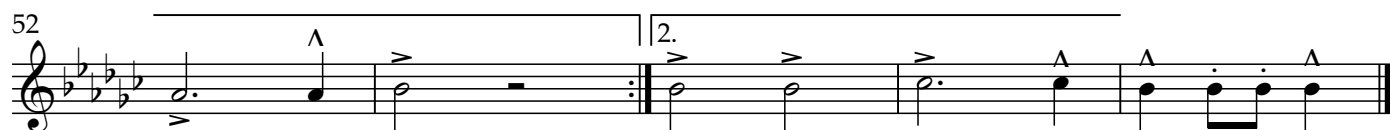
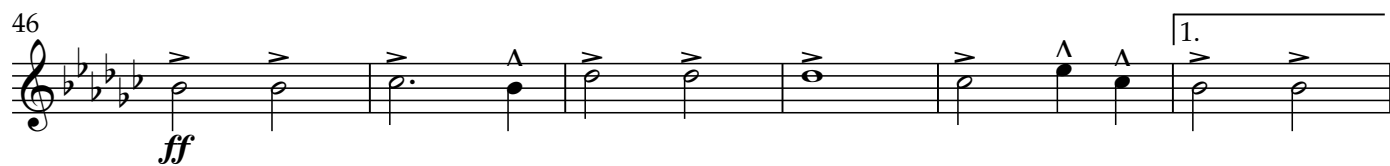
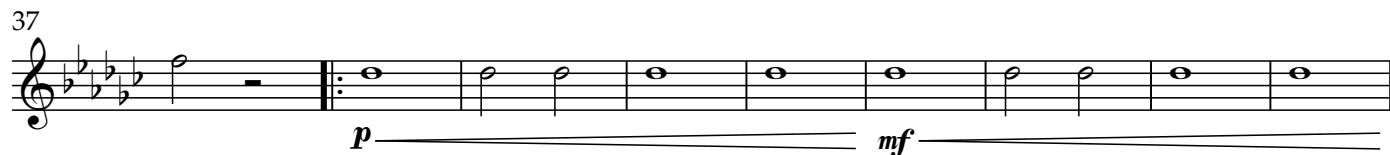
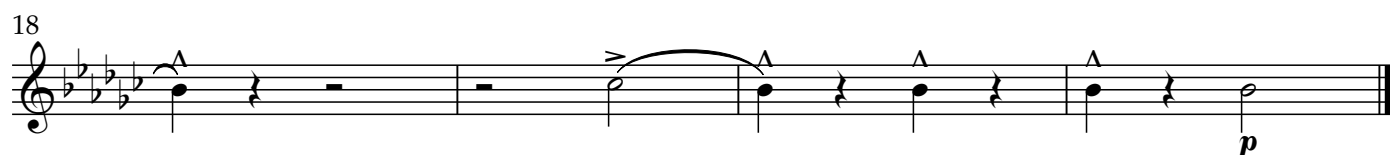
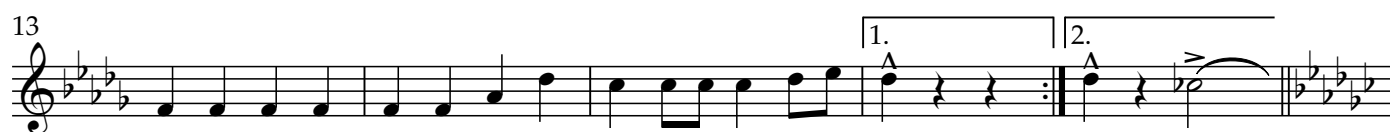
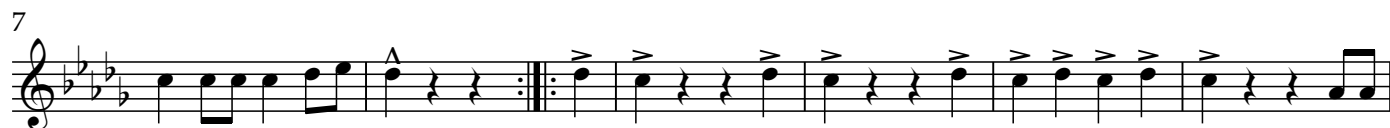
Oboe 2

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



Bassoon 1

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

The musical score for Bassoon 1 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a fortissimo (*ff*) dynamic. The second staff has a measure number of 7. The third staff has a measure number of 12 and includes first and second endings. The fourth staff has a measure number of 18 and ends with a piano (*p*) dynamic. The fifth staff has a measure number of 22. The sixth staff has a measure number of 29. The seventh staff has a measure number of 37 and includes a piano (*p*) to mezzo-forte (*mf*) dynamic change. The eighth staff has a measure number of 46 and starts with a fortissimo (*ff*) dynamic. The final staff has a measure number of 52 and includes first and second endings.

Bassoon 2

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



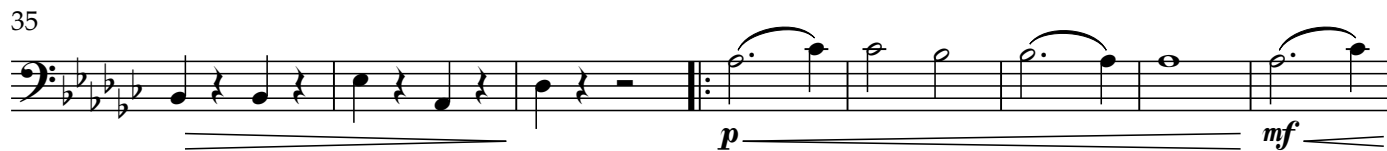
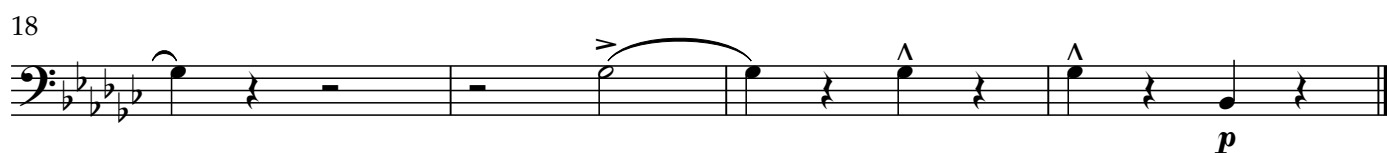
Contrabassoon

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



Preußens Gloria

Clarinet in E \flat 1

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

ff

7

13

18

22

29

37

p *mf*

46

ff

52

Clarinet in E \flat 2

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

ff

7

13

18

22

29

37

46

52

p

mf

ff

Clarinet in B \flat 1

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke

Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of two flats (B \flat major), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 7, 13, 18, 22, 29, 37, 46, and 52 indicated at the start of their respective staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs, accents, and repeat signs with first and second endings. The piece concludes with a final cadence in measure 52.

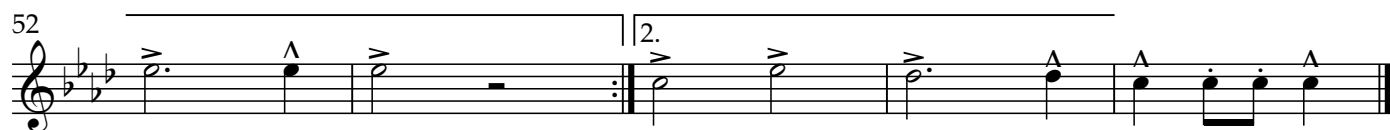
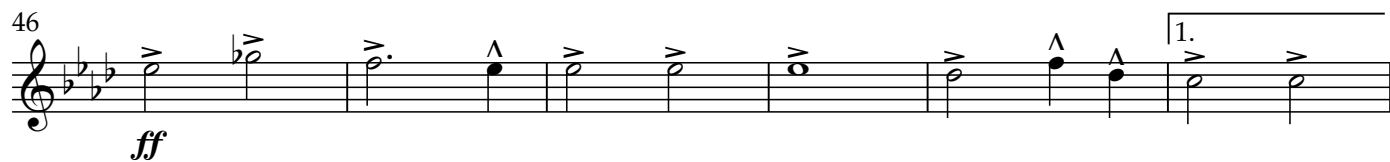
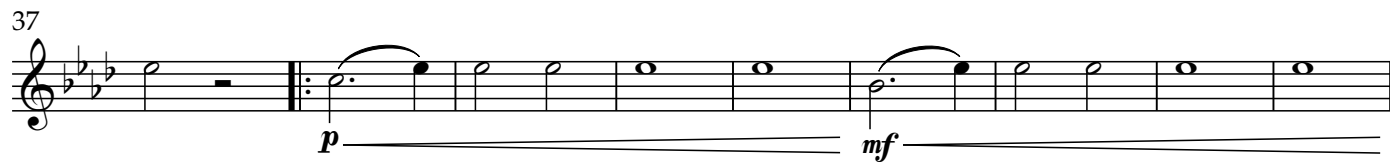
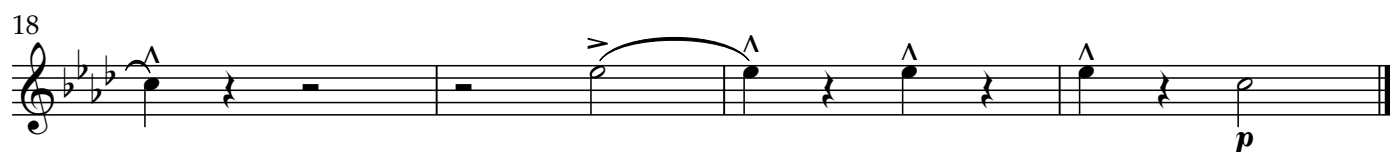
Clarinet in B \flat 2

Preußens Gloria

"Prussia's Glory" (AM II, 240)

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Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



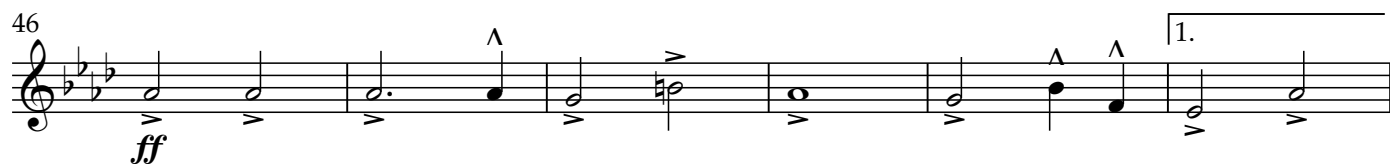
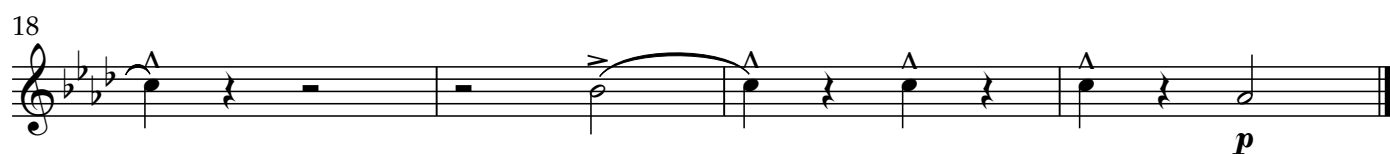
Clarinet in B \flat 3

Preußens Gloria

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Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



Alto Clarinet in E \flat

Preußens Gloria

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Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

7

12

18

22

29

37

46

52

ff

p

mf

ff

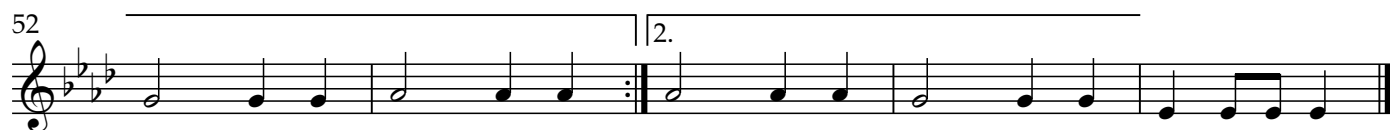
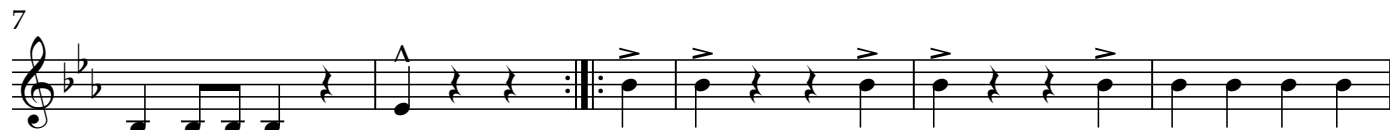
Bass Clarinet in B \flat

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



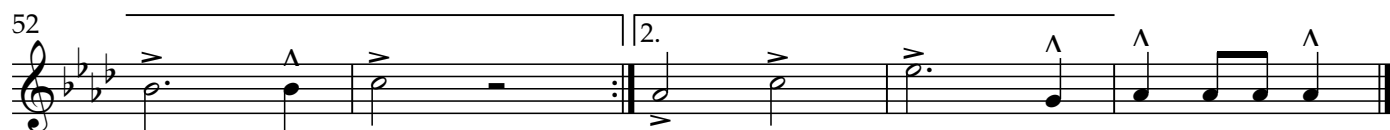
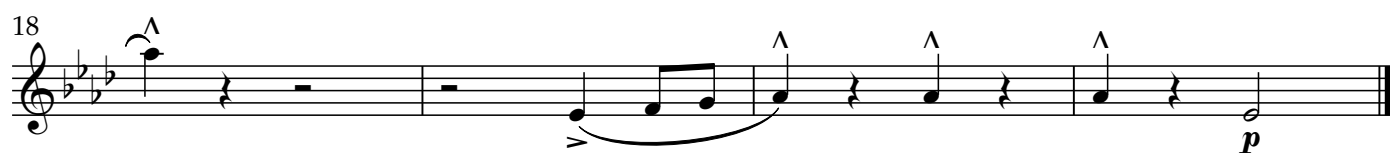
Soprano Saxophone

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



Alto Saxophone 1

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff contains a repeat sign. The third staff includes first and second endings. The fourth staff ends with a piano (*p*) dynamic. The fifth staff is a continuation of the melody. The sixth staff features a crescendo hairpin. The seventh staff begins with a piano (*p*) dynamic and includes a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The eighth staff starts with a forte (*ff*) dynamic. The ninth staff includes a repeat sign and ends with a final double bar line.

Alto Saxophone 2

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a repeat sign with first and second endings. The third staff also features first and second endings. The fourth staff ends with a piano (*p*) dynamic. The fifth staff is a single line of music. The sixth staff includes a crescendo hairpin. The seventh staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The eighth staff begins with a forte (*ff*) dynamic and includes first and second endings. The score is marked with various musical notations including accents, slurs, and repeat signs.

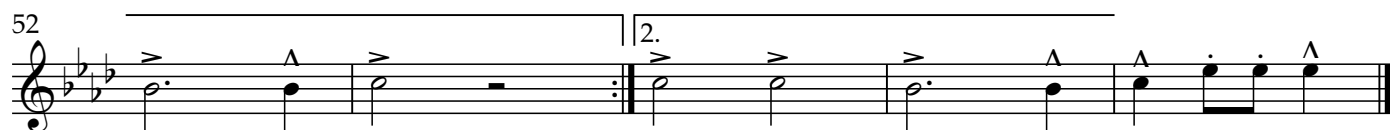
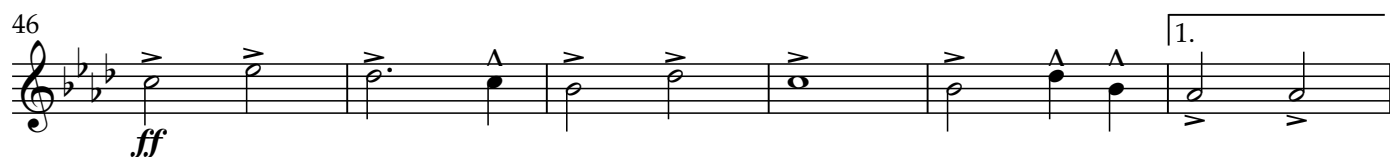
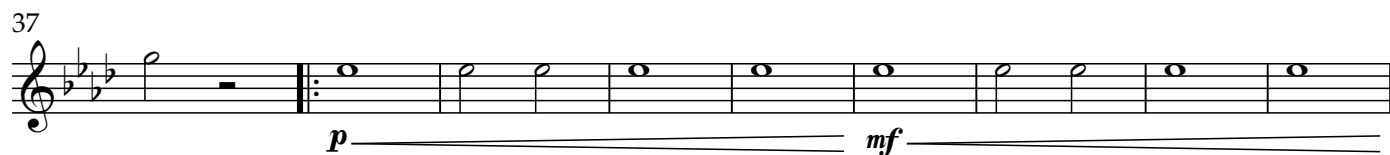
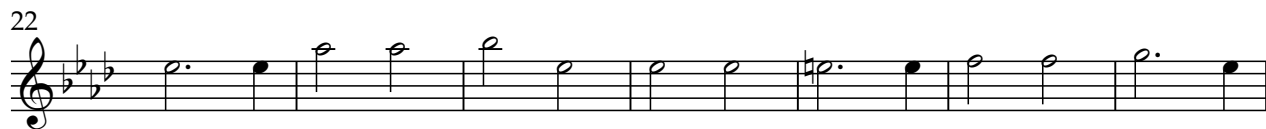
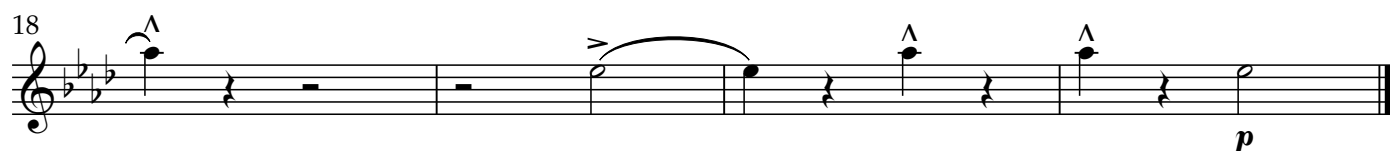
Tenor Saxophone

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



Baritone Saxophone

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

The musical score is written for Baritone Saxophone in E-flat major (three flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic. The second staff has a measure rest at measure 7. The third staff includes first and second endings at measures 12-13. The fourth staff has a *p* dynamic at measure 18. The fifth staff has a measure rest at measure 22. The sixth staff has a *p* dynamic at measure 29. The seventh staff has a *mf* dynamic at measure 37. The eighth staff has a *ff* dynamic at measure 46. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*ff*, *p*, *mf*) and articulation marks (accents, slurs, and breath marks).

Bass Saxophone

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

The musical score is written for Bass Saxophone in E-flat major (three flats) and 2/4 time. It begins with a *ff* dynamic and a tempo marking of *Tempo di Marcia* with a quarter note equal to 108 beats per minute. The score consists of eight staves of music. The first staff contains measures 1-6, the second staff measures 7-11, the third staff measures 12-17, the fourth staff measures 18-21, the fifth staff measures 22-28, the sixth staff measures 29-36, the seventh staff measures 37-45, and the eighth staff measures 46-53. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, ties, and dynamic markings including *ff*, *p*, and *mf*. There are also first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final double bar line.

Horn in F 1

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

7

12

18

22

28

34

42

50

54

ff

p

mf

ff

1.

2.

Horn in F 2

Johann Gottfried Piefke
Arr. Cameron Layman

7

12

18

22

28

34

41

49

53

Horn in F 3

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

7

12

18

22

28

34

41

49

53

ff

p

mf

ff

1.

2.

1.

2.

Horn in F 4

Johann Gottfried Piefke
Arr. Cameron Layman

7

12

18

22

28

34

42

50

54

ff

p

mf

ff

1.

2.

Trumpet in B♭ 1

Preußens Gloria

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Arr. Cameron Layman

Tempo di Marcia ♩ = 108

7

13

18

22

29

37

46

52

ff

p

mf

ff

Trumpet in B \flat 2

Preußens Gloria

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Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

Musical score for Trumpet in B \flat 2, "Preußens Gloria" (AM II, 240). The score is written in 2/4 time, key of B \flat major (three flats), and tempo of Marcia (108 beats per minute). The piece is marked *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) later. The score consists of 52 measures, divided into systems of 7, 6, 6, 6, 6, 6, 6, and 5 measures respectively. The notation includes various musical symbols such as notes, rests, triplets, slurs, and dynamic markings. The piece features a strong, rhythmic melody with many triplets and accents, characteristic of a march. The score ends with a double bar line and repeat signs.

Preußens Gloria

Trumpet in B \flat 3

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

7

13

18

22

27

33

39

46

52

Trumpet in B♭ 4

Johann Gottfried Piefke
Arr. Cameron Layman

1

ff

7

13

18

22

mf

27

33

39

f

46

fff

52

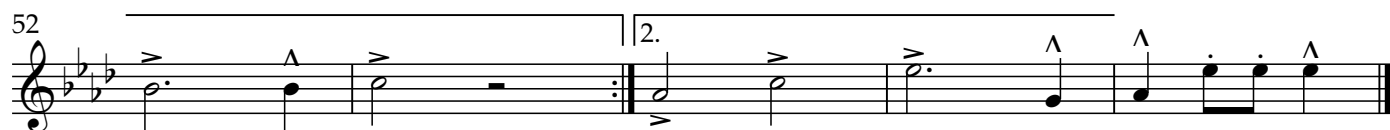
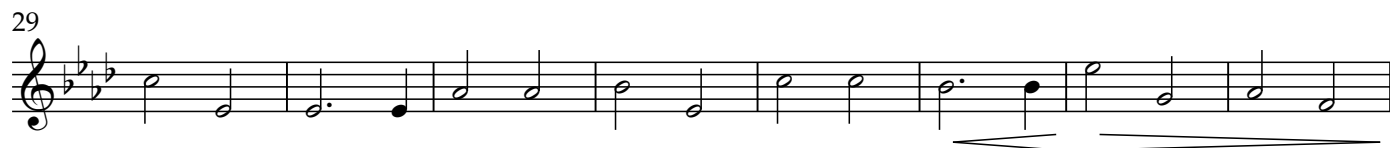
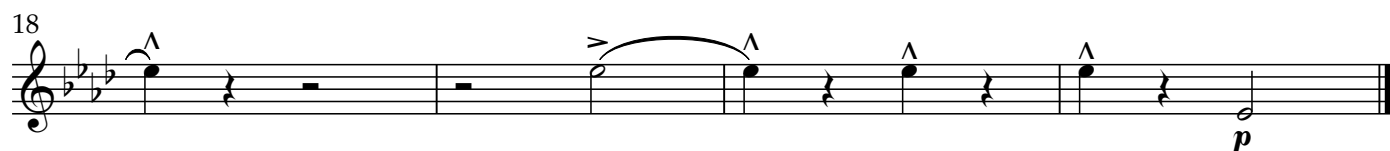
Flugelhorn 1

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



Flügelhorn 2

Johann Gottfried Piefke
Arr. Cameron Layman

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E4, and a half note D4. The melody then continues with a quarter note C4, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The system concludes with a double bar line and repeat signs.

12

Musical notation for measure 12, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes with first and second endings.

18

p

[illegible]

29



Musical notation for measure 29, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a melody of quarter and eighth notes. A fermata is placed over the final note, and a hairpin symbol is located below the staff.

37

p *mf*

46

ff

1.

52 

Tenor Horn in B \flat 1

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

ff

7

12

18

p

22

29

37

p **mf**

46

ff

52

1. 2.

Tenor Horn in B \flat 2

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

ff

7

12

18

22

29

37

46

52

p

mf

ff

Tenor Horn in B \flat 3

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

7 *ff*

12 1. 2.

18 *p*

22

29

37 *p* *mf*

46 *ff* 1.

52 2.

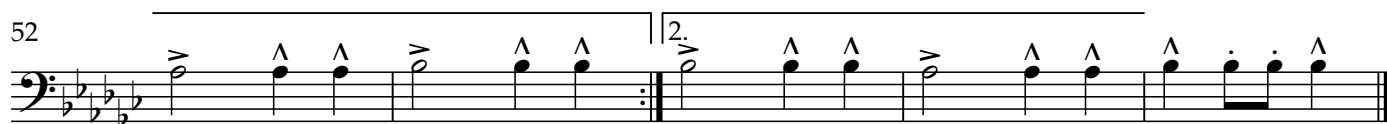
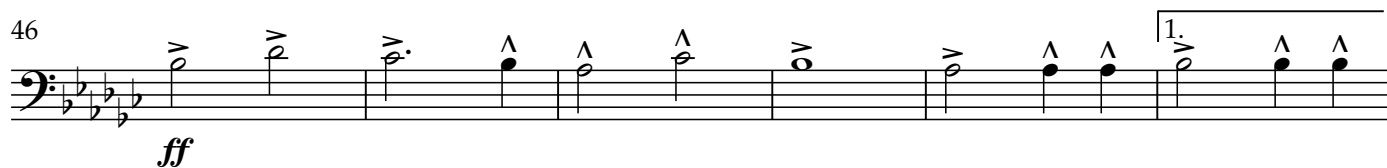
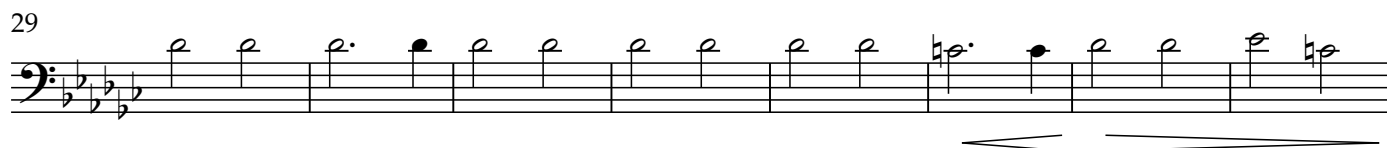
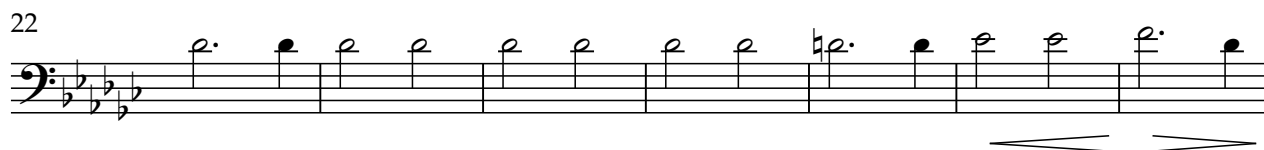
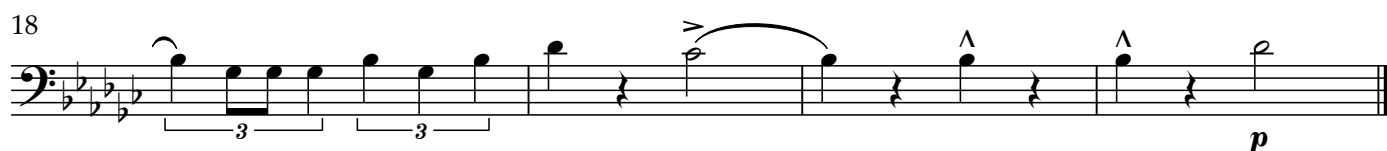
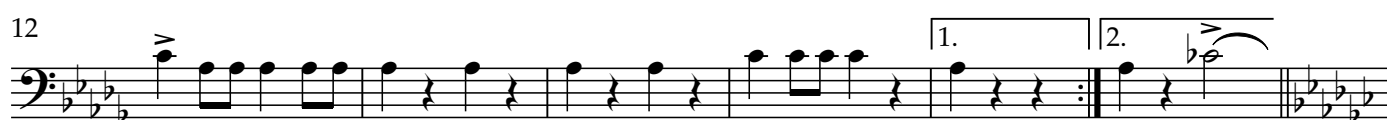
Trombone 1

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



Trombone 2

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



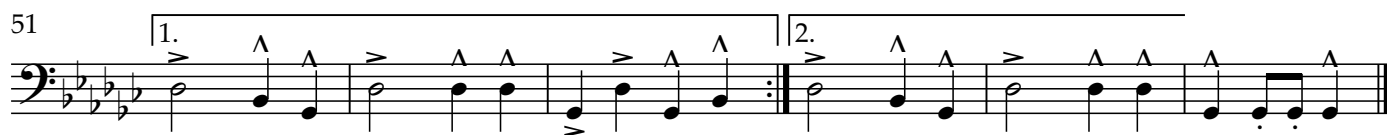
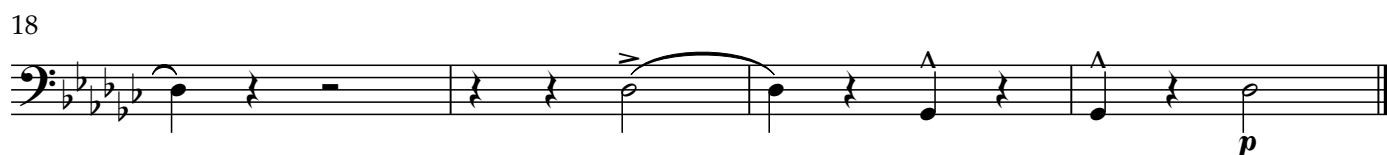
Bass Trombone

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



Baritone

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

7

12

18

22

29

37

46

52

ff

p

mf

ff

Euphonium

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



Bass in C 1

Preußens Gloria

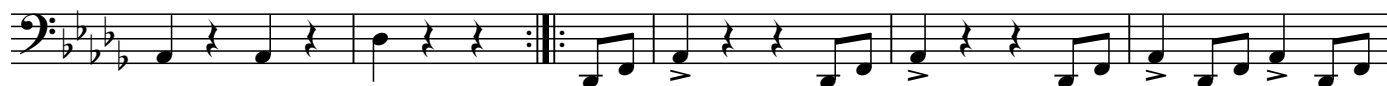
"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

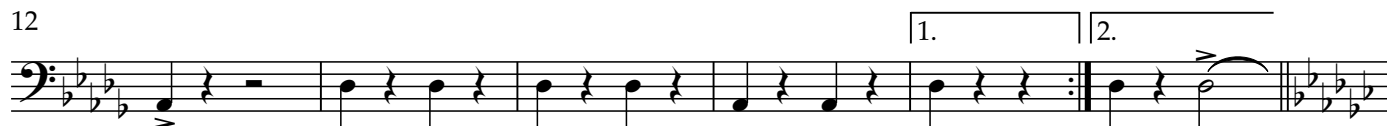
Tempo di Marcia $\text{♩} = 108$



7



12



18



22



28



35



42



49



53



Bass in C 2

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

7

12

18

22

28

35

42

49

53

ff

p

mf

ff

1.

2.

1.

2.

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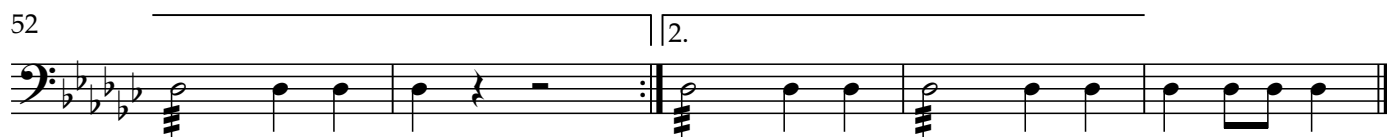
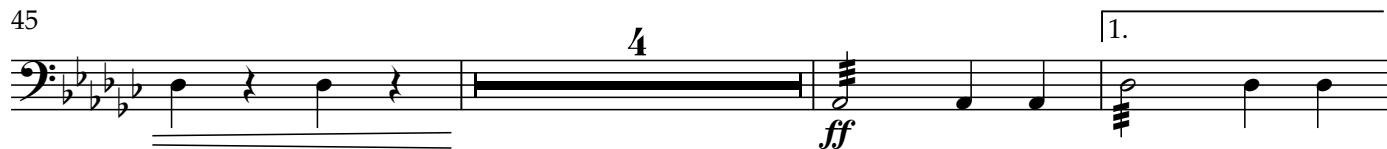
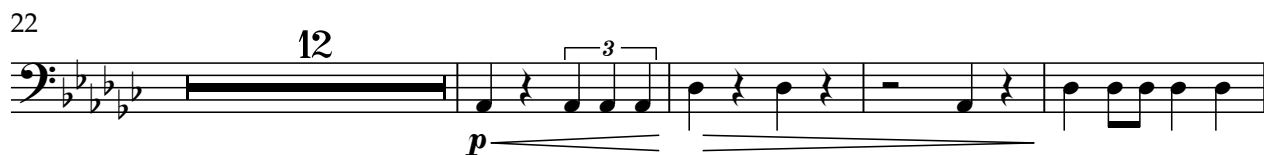
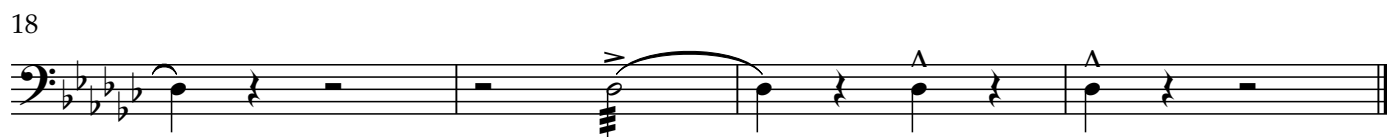
Timpani

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$



Bass Drum

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

The score is written for a bass drum in common time (C). It consists of nine staves of music, each starting with a double bar line and a C-clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a *ff* marking. The second staff has a measure repeat sign followed by a measure with an accent. The third staff includes first and second endings. The fourth staff has a measure with an accent. The fifth staff begins with a *p* marking. The sixth staff has a crescendo hairpin. The seventh staff has a *p* marking and a crescendo hairpin. The eighth staff has *mf* and *ff* markings. The ninth staff includes first and second endings.

7

13

18

22

28

35

42

49

53

Snare Drum

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke

Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

ff

7

13

18

22

p

28

35

42

mf

49

53

1.

2.

1.

2.

The image displays a snare drum score for the piece 'Preußens Gloria' (Prussia's Glory), arranged by Cameron Layman. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score is written on a single staff with a common time signature (C). The notation includes various drum strokes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 7, 13, 18, 22, 28, 35, 42, 49, and 53 indicated. The score includes first and second endings at measures 49 and 53. The dynamics range from fortissimo (ff) to piano (p), with mezzo-forte (mf) also present. The notation uses standard drum symbols, including eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

Cymbals

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

The musical score for Cymbals is written on a single staff with a common time signature (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 108 beats per minute. The score consists of 53 measures, divided into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and accidentals) and dynamic markings (*ff*, *p*, *mf*, *ff*). The score includes repeat signs with first and second endings. The first ending is marked with a bracket and '1.' and the second ending with a bracket and '2.'. The score ends with a double bar line.

7

13

18

22

28

35

42

49

53

Glockenspiel

Preußens Gloria

"Prussia's Glory" (AM II, 240)

Johann Gottfried Piefke
Arr. Cameron Layman

Tempo di Marcia $\text{♩} = 108$

ff

7

13

18

22

28

35

42

49

53

ff

p

mf

ff

1.

2.

1.

2.